

LADY ANNE ISABELLA NOEL.

CANTILÈNE

POUR

ALTO

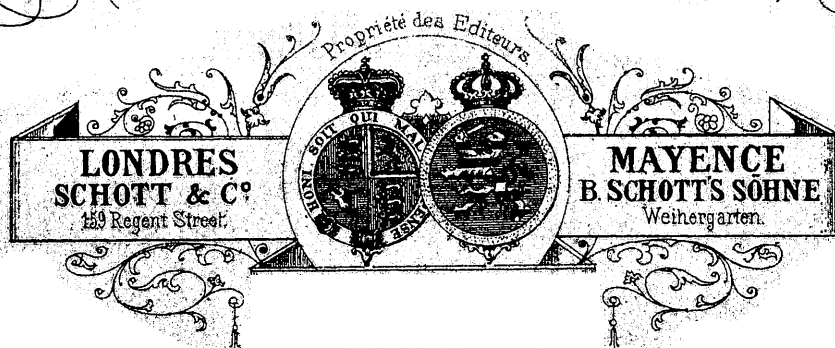
avec accompagnement de

PIANO

COMPOSÉE PAR

LEOPOLD JANSA.

OP. 84.



Printed in Germany

CANTILÈNE

POUR

ALTO

AVEC ACCOMPAGNEMENT DE PIANO.

par
LÉOPOLD JANSKA.
Op. 84.

ALTO. **LENTO.**

PIANO.

espress.

molto espress.

ritard. un poco Allegretto. dolce.

a tempo.

poco dim.

p

p

f

fz

p

cre...scendo.

dol.

cre...scen...

-----do. *f* 0 3 *dim.* 3 2 *>>> f* 0 *sf* 0 3

cresc. *f* *p* *f*

p *dim.* *dolcissimo.* 3 *>*

p *p* *>*

2 0 *f* 0 *p* *cresc.*

f *p*

f *p* *f* 4 0 3 *v*

f *p* *cresc.* *f*

cresc. *cón forza.* *dol.*

cre - - - scendo. *f*

dim. *f*

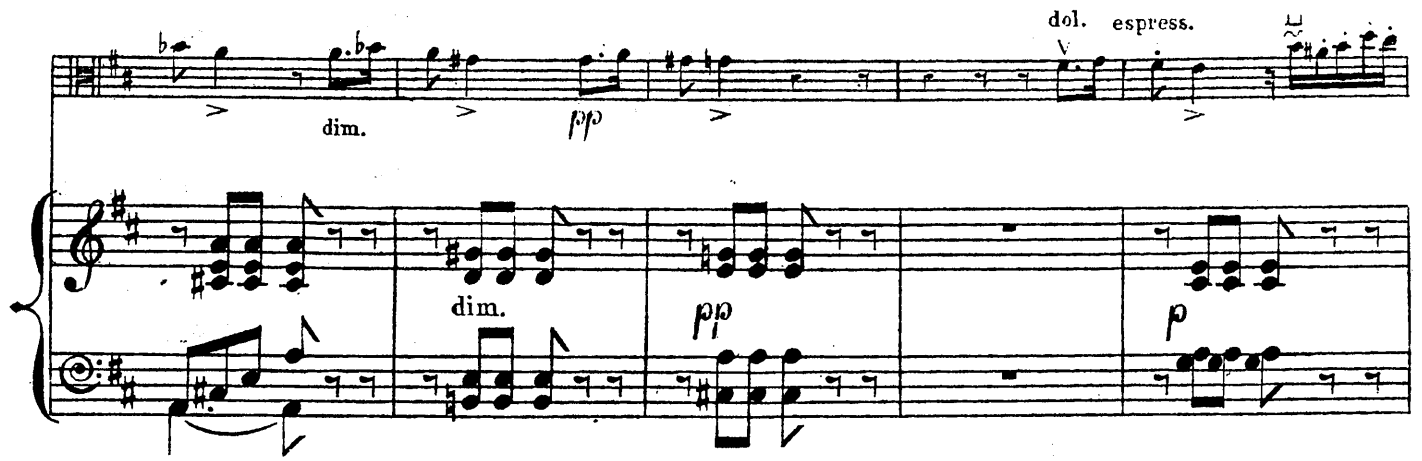
f *p* *f*

Musical score for a piano piece, page 5. The score is in G major and 2/4 time. It features a single melodic line in the right hand and a complex accompaniment in the left hand. The piece includes various dynamics (*p*, *f*, *espress.*, *dim.*), articulation (accents, slurs), and fingerings. The left hand has a constant eighth-note accompaniment in the first system, which changes to a more complex pattern in the second system. The piece ends with a double bar line and repeat signs.

Poco Allegro.

p *f* *p* *cresc* *f* *pp* *dol.* *dim.* *f* *p*

dim. *pp* *dol. espress.*



pp *p* *cresc.*



f *cresc.* *en* *do.* *f* *2* *0 2*



energico. *sf* *sf* *sf*



spiccato.
con forza.

f

1 3 0 4

dolce.

f

3 0 3

dolcissimo.

p

4 0 3 2 0 3 2

molto espress. *poco ritard.* *a tempo.*

0 4

musical score for piano and voice, page 9. The score consists of five systems of staves. The first system shows a vocal line with a *cresc.* marking and a piano accompaniment with lyrics "cre - - - - - scen - - - - - do". The second system continues the vocal line with *ff*, *p*, and *cre* markings. The third system features a piano solo with *ff* and *f* markings. The fourth system continues the piano solo with *f* and *sf* markings. The fifth system concludes with *ff* and *sf* markings.

CANTILÈNE.

1

ALTO.

par
LÉOPOLD JANSÁ.
Op. 84.

LENTO.

p *espress.* *ritard. un poco Allegretto. a tempo.* *f* *molto espress.* *poco dim.* *dolce.* *cresc.* *dolce.* *f* *cresc.* *f* *dim.* *dolcissimo.* *f* *p* *cresc.* *f* *p* *dolce.* *f* *cresc.* *con forza.*

2 cresc.

dim.

f

f

f

espress.

dim.

espress.

Poco Allegro.

cresc.

f

pp

f

2 dolce.

dim.

f

p

dim.

pp

dolce. espress.
 cresc
 energico.
 spiccato.
 con forza.
 dolce.
 f
 p
 dolcissimo.
 molto espress.
 a tempo.
 poco ritard.
 cresc
 ff
 sf
 cresc
 ff

Musical score for Alto, page 9. The score consists of ten staves of music. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc* (crescendo), *decresc* (decrescendo), *molto espress.* (very expressive), *dolce.* (sweet), *energico.* (energetic), *spiccato.* (staccato), *con forza.* (with force), *poco ritard.* (slightly ritardando), *a tempo.* (at tempo), *dolcissimo.* (very sweet), and *sf* (sforzando). The score includes numerous slurs, ties, and fingerings. The final measure of the last staff is marked *ff*.